

MECHANICAL MEMORIES MAGAZINE

ISSUE 4

JULY 2006



The new magazine promoting Mechanical Memories Museum,
and the only U.K. subscriber publication dedicated to
vintage coin operated amusement machines.

Mechanical Memories Magazine

Mechanical Memories Magazine is a subscriber magazine published monthly, except August. When subscribing, please forward your **Name, Address and Telephone number** to the address below and make cheques payable to: Mechanical Memories Magazine

You may also pay online at: www.pennymachines.co.uk/MMM.htm

Annual Subscription (11 issues)

UK £22 inc.UK postage

Europe £28 inc. airmail

Rest of the world £36 inc. airmail

Advertising Rates

Half Page £20.00

Full Page £35.00

Lineage ads., **For sale or Wanted**, are free to subscribers.

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Editorial

Hello again, and welcome to issue 4 of Mechanical Memories Magazine. At the time of writing (Tuesday 18th), there is a distinct possibility that this issue will be later than I had intended (again)! It will be ready for printing tomorrow, so I suppose there's half a chance that you'll all receive your copy by the end of the week. Anyhow, I'm adopting the same policy with publication dates as I have with spelling mistakes; I'll do my best, but I'm not making any promises! Fact is, writing almost the entire magazine is very, very time consuming, so a few articles from subscribers would be really appreciated. Johnny Burley has come up with an interesting 'most unusual machine', and David Deal has related the story of 'how he started his collection'. Many thanks to both Johnny and David. I would really like to see these maintained as regular features, so come on 'give it a go' and put pen to paper (or fingers to keyboards)!

Advertising is slowly increasing; lineage ads. in particular have leapt up by 50% (a whole additional page) in this issue. This is due mainly to an arrangement between this magazine and the pennymachines website. In an effort to reach the widest possible audience, we shall now be sharing advertising. All ads. posted in the 'Market' on the website will be printed in this magazine as a lineage ad., and all whole page adverts in the magazine will be posted on the website, free of charge. So, for just £35 you can have a whole page to yourself in the magazine, and a post on the pennymachines site at no additional cost.

The school summer holidays will be upon us shortly, and I shall be open daily at Mechanical Memories Museum. If you've never been (or even if you have), bring the family down to Brighton and pop in for a chat. I will be there most days, although John Hayward covers the odd day here and there. Ring first though, just in case I can't make it and John's not available; it happens rarely, but there are occasions when neither of us is able to open.

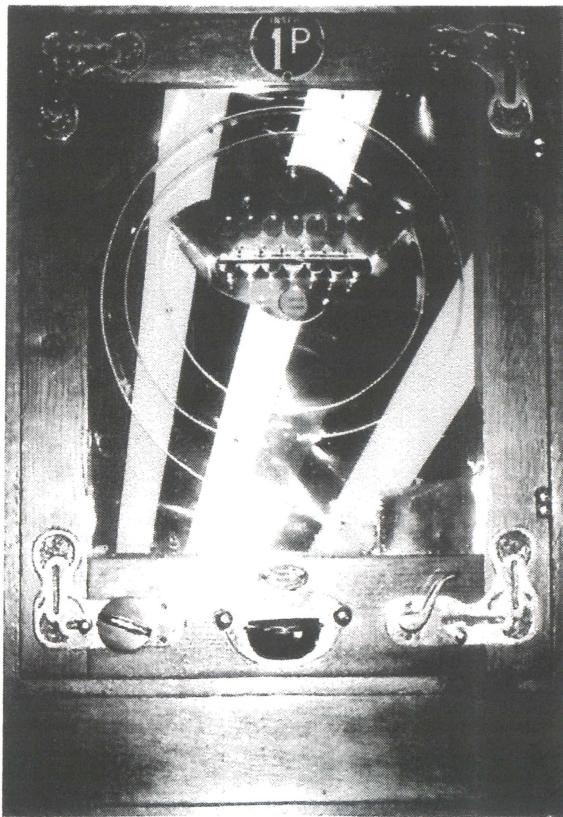
And finally, just a reminder that there will be no magazine in August (although by the time you get this, it will be nearly August anyway)! In retrospect, it would have made more sense to omit the September issue, as I am now going to have to write most of that issue over the next few days, before the school holidays start!

Anyway, until September

All the best

Jerry

For Sale



Bryans Fivewin. Nice original condition
(not sure if the payout knob is original)
Fully working on new penny, but has been converted
from 1d, so easy to convert back.
Now reduced to just £450

Jerry 07710 285360 email: jerry.mmm@tiscali.co.uk

Letters to the Editor

Hi Jerry

Regarding the 'Plentywin', when I opened the envelope, pulled out the mag and saw the front picture....well! Unbelievable!!! Because during a freezing cold day on a pier in North Wales (wonder which one)? I bought what I now know was a Plentywin. I say 'now know' because mine too had the top flash missing. (Who is the sod who just nicks the top flashes)? I, like Alan, had no idea what it was called and even after asking two of the fountains of machine knowledge (Maurice Felce and Jez Darvill) nothing was forthcoming.

So, regardless of no top flash I started to restore it and casually mentioned it to my mate Bob at work. I showed him a picture I'd taken of it and Bob trawled the internet. (I know most people 'surf' but this took Bob much, much longer)! Sure enough, after a few days Bob found a Plentywin on the Toy Museum's website and I was setting myself up for a visit to Stansted, digital camera in hand. But, prior to this Carters Steam Fair was making its annual visit to Hemel Hempstead and as usual a few of us went, only to find that there, sitting in the arcade was a Plentywin! A few clicks later and Bobs yer uncle! Top flash captured, printed, given to Bob the following Monday and he did all the computery wizardry.....result!! Machine is now completely restored, back on all payouts and works brilliantly. Regardless whoever made them, I think they are a good game to play.

And finally, another Plentywin turned up recently at Bonham's auction, so there must be quite a few about!

All the best, I'll look forward to reading more about this subject as I'm sure I won't be the only one to put pen to paper.

Graham Millard

Thanks for your letter Graham. Thanks also for the post-it note attached to it (I'm keeping quiet about that. Hopefully, no one else noticed)! Yes, there does seem to be a good number of these mystery machine about, although I still can't recall seeing a Plentywin. I came across a Double your Money many years ago, and of course, Jackpot is quite a common machine. Although I didn't mention it last month, I actually operated a Jackpot allwin at Brighton for a while. When I first took over from John, I was using John's machines, one of which was a Jackpot. After the school summer holidays, John started to sell his machines and as the machines were sold, I filled the gaps with my own.

So, a Jackpot had been hanging on the wall for six months, and because it was a very reliable machine, I never had cause to look inside. Isn't hindsight a wicked thing!

Jerry



**One of Great Yarmouth's
best loved family attractions**

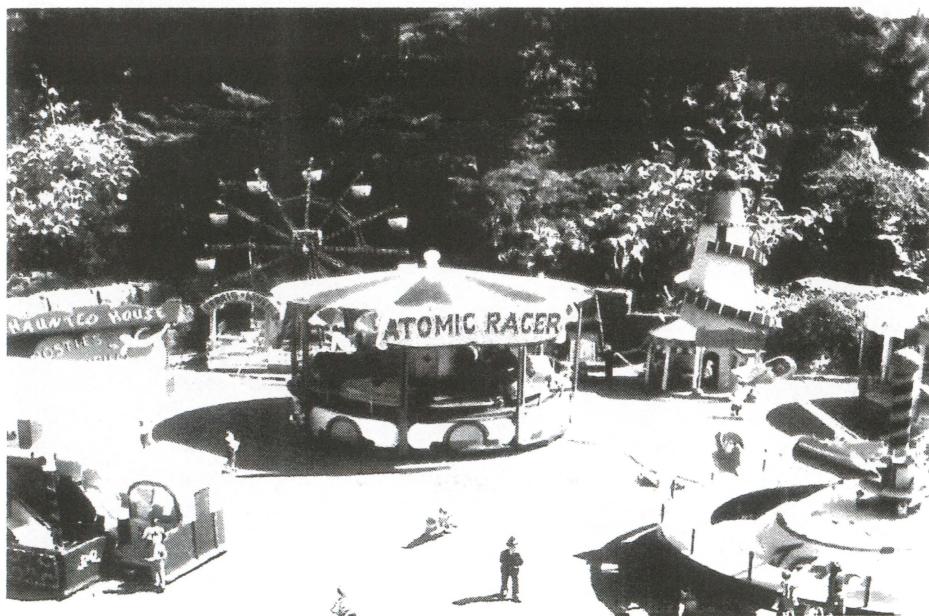


Out and about

In this second 'out and about' I'm featuring Peter and Shirley Williamsons' charming Merrivale Model Village, on the sea front at Great Yarmouth. A great place for families, this will come just in time for the school holidays!

Peter has been a well known collector and operator for many years. Many of you will remember Peter's old time children's fairground and vintage slot machines at Wroxford Barns, Norfolk. Having sold this site, along with the fairground attractions (but keeping the slot machines), Peter and Shirley bought Merrivale Model Village about two and a half years ago. When they took possession, the village was somewhat 'run down', showing signs of many years of neglect. When Sharron and I visited a few weeks back, it was evident that much investment has been made, in time and money, to restore this to a first class attraction.

Strolling through the winding paths of the model village, visitors encounter all manner of tiny buildings and tableau, including: town halls and churches; cricket matches and holiday camps; petrol stations and busy high streets. A well detailed miniature railway winds its way through the model village, crossing rivers and disappearing into long tunnels, to emerge the other end at a station or shunting yard.

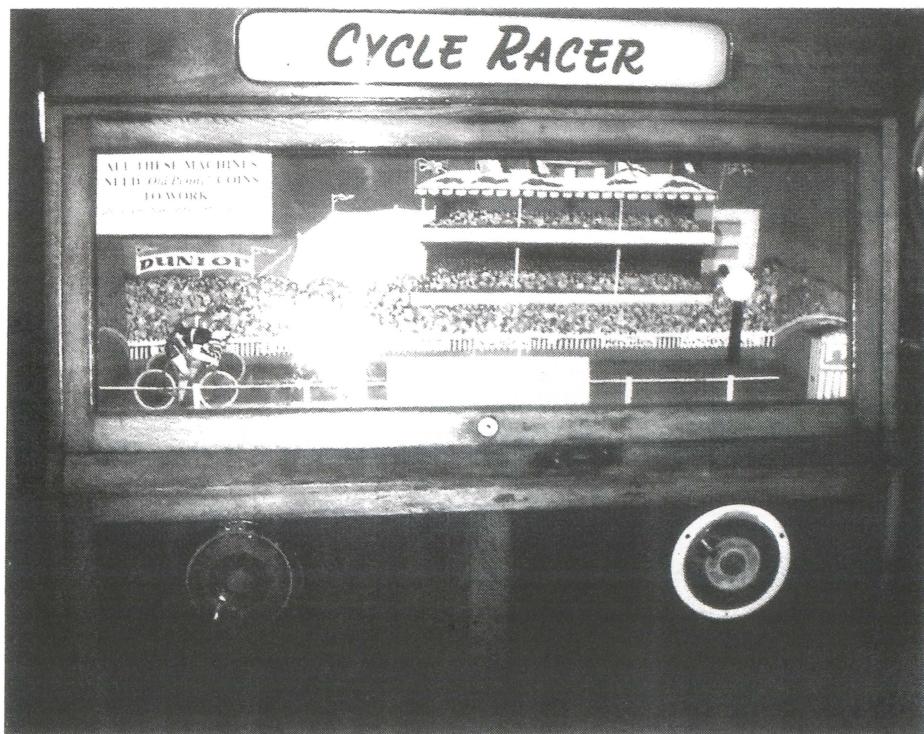


The very atmospheric fairground in the model village

Having taken a leisurely stroll through the model village, the visitor passes through the well stocked gift shop and encounters Peter's 'Old Time Penny Arcade'. With something in the order of sixty machines, this is one of the larger collections on public display in the country. On offer is a good selection of wall machines and larger arcade pieces, some of which deserve a special mention here.

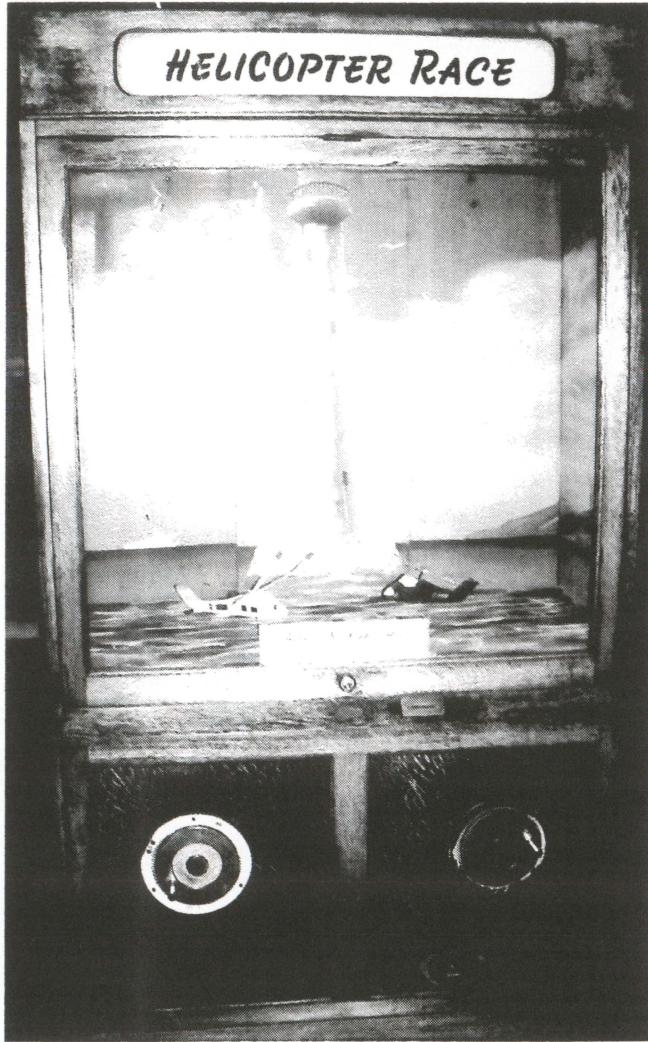
Peter is probably the only collector, and almost certainly the only operator to own the full set of Ruffler & Walker two player race games. These consist: *Grand National*; *Grand Prix*; *Helicopter Race* and the rarest: *Cycle Race*. R&W machines date back to the 1950s, and were the last in the line of two player race games. They are now almost as sought after as the machines of earlier manufacturers such as Ahrens and Essex. Dating back to the 1890s, although not unique to this country, I've always considered this genre of game to be intrinsically British.

No penny arcade was ever complete without a crane, and Peter has two here. Not content with a couple of Exhibit Supply cranes, Peter has two Mutoscope machines: the much sought after *Electric Travelling crane*, and a very rare *Treasure Hunt*, thought to be an earlier version of the former. Children today, and adults too, still marvel at the chance to 'see it operate'!



The rarest of the Ruffler & Walker race games: Cycle Race

Of particular interest is an extremely rare merchandiser called *The Wembley Glide*. This is a single player machine, which features a unique clutch operated arm. After inserting a coin, the player can then control the arm as it traverses across the turntable; stopping and starting it by use of a lever on the front of the machine. This affords the player a fair chance of developing a degree of skill in playing the game, and (from the punter's point of view) is certainly an improvement on the total 'hit and miss' of other merchandisers! Peter has one regular customer (a small boy) who has developed just the right 'knack' of playing this machine.....hopefully there are not too many like him!

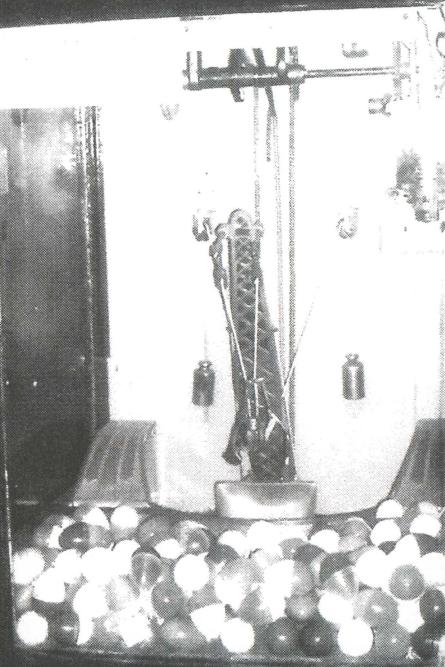


R&W Helicopter Race. A firm favourite, especially with children!

SHOOT
TOKENS £1.00
NOTE. WE CANNOT REFUND
ANY UNUSED TOKENS

SILVER
CUPS

TREASURE HUNT



The Rare Mutoscope Treasure Hunt

There is a fine selection of wall machines on offer, including a good variety of allwins; most of the well known manufacturers being represented. I noticed in particular, the number of small counter-top pushers Peter has (I think four in total) including *Easypush* and *Davy Jones' Locker*. I've never operated these machines, to be honest, I don't particularly like them. But I suppose to have this many, they must be popular!

So, I can thoroughly recommend a visit to Peter and Shirley's wonderful attraction. When you've wandered through the village and played the machines (Peter also operates a modern arcade) light refreshments are available in the Merrivale Tea Rooms. Sharron and I had a most enjoyable afternoon when we visited, and I should like to thank Peter and Shirley for their hospitality.

STEP BACK IN TIME!

Experience the fun they had in days gone by in

The Old Penny Arcade



Merrivale Model Village is open daily from 10 a.m.
Evening illuminations throughout the summer.
Tea rooms and the old penny arcade are accessible
without entering the model village.

Book News

I have news of a couple of books that may be of interest to readers. I learnt about the first entirely by accident, and thought it might be interesting to relate the story.

A few weeks back, Sharron and I took a trip to Great Yarmouth to visit Peter and Shirley Williamson, in order to write the 'Out and About' feature for this issue. It was also a good excuse to go to the seaside and talk about slot machines all day! We left Great Yarmouth about tea-time and drove to Lowestoft, as we'd never been before and it's always nice to visit new resorts. As it happens, we didn't like it much (sorry Lowestoft) so we had dinner and an ice cream, and left. On the way home we passed directions for another coastal resort that we hadn't visited before, and Sharron suggested taking a detour. By this time it must have been about 8.30, but it was a lovely summer's evening and we were in no hurry to get home, so we took the detour.

When we arrived (I'm not saying where) I parked the car and we took a stroll along the seafront; and very pleasant it was too. We then took an unusual step by entering an amusement arcade, which is not something we do very often (frankly, I just don't find modern machines very 'amusing') but it must have been something to do with fate. We wandered around all the pushers and fruit machines and pushers and more bloody pushers and there, tucked away in a corner, was a Bryans Four Square.

I marched over to the change kiosk and made enquiries of the man and woman in attendance (as we all would). First, I asked whether they were the proprietors, and judged by the reply "Do you think we'd be sitting here at this time of day" that they were not. So I then asked whether the proprietor (whoever and wherever he was at this late hour) might be interested in selling the Four Square. The woman replied "No, he knows what it's worth." Now, I'm not sure that knowing what it's worth was any reason not to sell it; four allwins operating on new penny can't exactly be earning a fortune. I should have thought he would have been grateful for a few hundred pounds and have it taken away, thus releasing the space for another pusher!

The woman, noting my interest in old machines, then showed me an article in the latest issue of 'Best of British' magazine. The article was about Bryans machines, and was an extract from a new book published by Drayton Manor Park. So, I may not have come away with a Four Square, but at least I had details of an interesting new book!

The next day, I popped into W.H.Smith and bought the magazine, in order to get details of how to order the book. I received the book a couple of days ago, and although I haven't had time to read it completely, it's an extremely interesting read with lots of archive photographs. However, it is primarily about the history of Drayton Manor Park, but with five pages dedicated to Bryans machines. Even if you're not interested in amusement parks, at just £7.75 including postage, still well worth buying.

Order from: Drayton Manor Park, Freepost BM6426, Tamworth B78 3TW
Cheques should be made payable to Drayton Manor Park Ltd.

Johnny Burley wrote to me recently, and amongst other matters, included news of a book he's discovered. Here's what he had to say:

While writing I have a bit of information with regard to a book, currently on sale at branches of 'The Works' discount bookshops. Most large towns and cities have one. I purchased a copy in Derby last week at £4.99 (R.R.P. £12.99) of a book titled: 'Fifties Britain' by Nigel Perryman (published by Bounty Books). On the book's dust jacket, also on the book cover and again inside, is a great shot of an amusement arcade in Hunstanton circa 1955. With a range of vintage slots (Bryans machines in evidence) early jukebox, change booth etc. etc. As well as towns and cities, the book contains many seaside resort shots of the day. Thought it worth a mention to your subscribers Jerry, as it is well worth the price for the arcade photo alone, being as scarce as they are. Anyway cheers for now and best regards from Johnny B.

Thanks for the info. Johnny. I can't say I've heard of 'The Works' bookshops; maybe we don't have them in the south. I've tried the internet, but they don't appear to have a website. So, if any of you down here in the southeast know where this book can be located, let me know and I'll pass it on in the next issue.

Slotties' day out!

I'm planning a slotties' day out at Brighton, probably toward the end of September. Here's the plan: come down to Brighton, pop in to the museum and have a chat, come and go as you please. Then at about 6.00 p.m., we'll all meet in the café next door for a meal, and then head for the pier for a few beers! Now, Brighton's ideally located for those of us in the southeast, but it's unlikely we'll see anyone from Liverpool or Cornwall! So it would be good to see a few other operators, in different parts of the country, organising a similar bash. If you operate vintage slots, and fancy a slotties' day out at your attraction, let me know what you propose and I'll publish details in the next issue.

The history of Mechanical Memories

Part 4 – The final chapter

Having vacated the premises of the ‘Old Penny Palace’, John may never again have operated slot machines on Brighton’s seafront; commercial rents by now making it unviable. As many machines as possible were dispersed among the sites that John had built up around Sussex and Kent. Some machines were stored in a small arch on the seafront, which John hired from the council for a small rent. He was also given storage space at Newhaven Fort, where he also operated machines.

However, John knew one of the partners of a small business that ran a restaurant, gift shop and arcade further along the seafront, adjacent to the Palace pier. An offer was made to allow him to operate a few machines within the arcade, but John had his sights on bigger things! Their lease also included a large workshop, the entrance to which was situated at the bottom of the slope leading back up to the promenade. John eventually persuaded them to allow him to use this, by arrangement with the council. Because this unit was classified as storage space, at last, John had found premises with an affordable rent. This could not have come at a better time, as Newhaven Fort had turned out to be a little too successful, and the staff there were no longer able to cope with the machines. So the machines, and those in storage, were brought back to Brighton, and just in time for the 1994 season, Mechanical Memories Museum was open. Once again, John was operating vintage slot machines on Brighton’s seafront.

Although the premises were never perfect, they did at least come with a fairly affordable rent. But, a problem that had always been impossible to cure were the leaks in the roof (remember, the casement is under the pavement). Whenever it rained heavily, rain would come through at certain points and run down the walls. It is rumoured that the cause of this was due to the instalment of barbed wire along the promenade, during the war. Large stakes had been driven into the pavement with which to suspend the wire, and when hostilities ended, the pavement was never properly repaired. Frankly, I have my doubts. The casements along this stretch of the seafront are not the older Victorian arches, as they are further along; they are more modern concrete structures. Judging by the state of some of the workmanship, it’s hardly surprising they leaked! Fortunately, the council re-surfaced the pavement a couple of years back, which seems to have more or less cured the problem.

However, John’s greatest battle with water was to come in 1997. During an October evening of that year, Brighton experienced one of the worst storms ever. John received a call, at about midnight, warning that all was not well on the seafront. He and a few others went down to inspect any damage that may have occurred, and was confronted with shear carnage! The sea had pounded through the roller shutters at the entrance to the museum, and when John ventured inside, found machines floating on their backs in fifteen inches

Mechanical Memories Museum

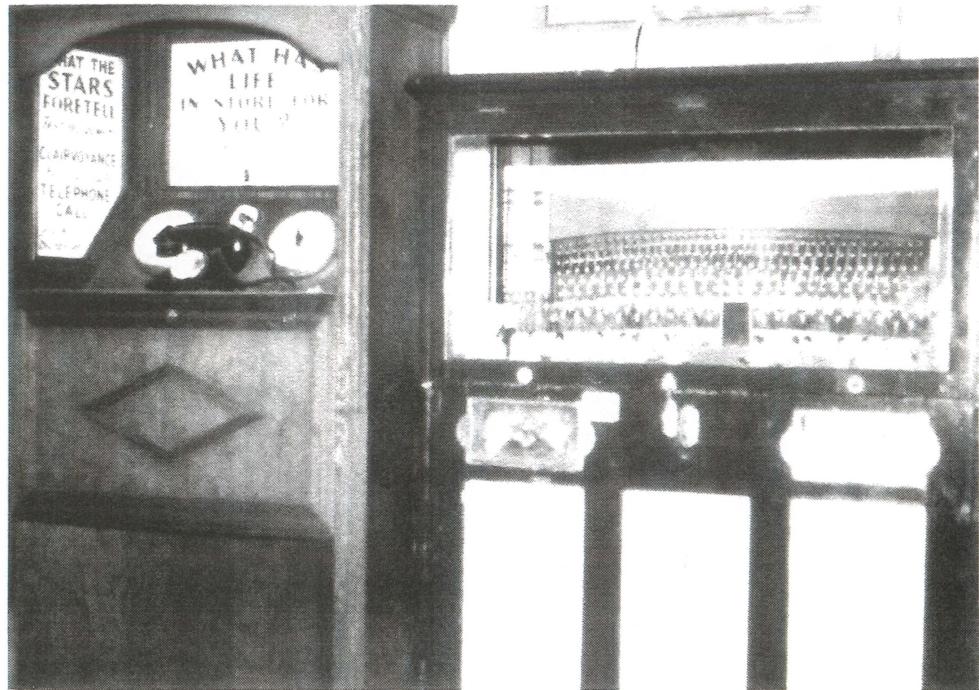
of water. If matters could have been made worse, the sea had done it's best to do so! A huge wall of shingle had been swept up along the lower esplanade, thus preventing the water inside the museum from escaping. John and a few helpers worked tirelessly throughout the night in an attempt to rescue machines from further damage. The following day, once the sea had calmed, the full extent of the damage became evident; it would take months of hard work repairing the machines and making the museum ready for the next season.



The original, wider entrance to Mechanical Memories Museum, before the flood

Thankfully, Mechanical Memories was ready for the 1998 season, and John ran the museum for the next four years. Some of the machines John operated over the years were quite rare. Of particular interest was a Bryans *Six o' more* which had been adapted to pay out a jackpot of a fifty pence coin. One of the more popular machines was a clown catcher, with electric shock. People still come in today and ask if we have the electric shock machine. They generally display great disappointment when they learn that that dubious pleasure is no longer available. Maybe I should make available a thirteen amp socket, at 50p a go! Another machine which had always proved popular was the Streets *Telefortune*, which John had operated from the Palace pier days, and still owns. A fortune is told via a telephone, the message being recorded on a 78 rpm record. Although many machines; laughing sailors, cry baby etc. have had their original record players replaced with tape players, or even solid state electronics, John's *Telefortune* still has it's 'low tech' sound system in place.

1998 was the year that John started to 'scale down' his other sites. After the school summer holidays, John removed his machines from Fort Luton, at Chatham in Kent, and passed-on 'Remember When?' on Hastings pier to a relative newcomer to vintage slot operating.....me! In a future issue I will write an account of my brief stay on the pier; it will be entitled 'How to lose a fortune on a bloody old wreck of a pier in east Sussex!'



Streets Telefortune and Essex Full Team Football

After I left Hastings pier toward the end of 1999, I took a rest from operating for a couple of years. However, during 2001, John asked on more than one occasion whether I would be interested in taking over Mechanical Memories, as he was thinking of retiring and did not want to see the museum close. At first I declined, as I thought this would be too much commitment, in addition to running what was then a successful engineering business.

Now, maybe it was fate, or maybe I was just bloody unlucky, but during that year, particularly toward the end, my fortunes started to 'nose dive'! The story behind the eventual demise of my business is a long one, and of no interest here, but by early 2002 I had had a change of heart, and as I too didn't want to see it close, I agreed with John to run the museum for that year on a trial basis. 2002 was a good year, and by the end of the school summer holidays, I had made the decision to take over Mechanical Memories Museum permanently. John started to sell his machines, and as his were removed I replaced them with my own.

Since then, there have been ups and downs; last year was a fairly good year, the previous two not so good. In fact, the dreadfully hot summer of 2003 was almost a disaster! And at the time of writing, it looks like we could have another?



Some of the machines in Mechanical Memories Museum today

So, what of the future? It can be a struggle running the museum at times, even a chore. My biggest problem has always been not living in Brighton. A hundred and twenty mile round-trip is no joke on a bad day; not even covering the cost of travelling. But, I suppose it's a labour of love..... and there are good days as well as bad!

And finally, do you remember in part one, I said that when John and Clive left Birnbeck, they took a piece of the pier with them? Well, that piece of pier was a spare window from the pavilion, in which the National Museum of Penny Slot Machines was housed. John can't remember how there came to be a 'spare' window; he thinks at some time there may have been alterations to the building. Anyhow, since the Palace pier days, the window has formed part of the change desk, which I still have today. The pavilion on Birnbeck pier burned down many years ago, so I probably have the last remaining piece!

I should like to thank John Hayward and Clive Baker for their help in compiling this brief history of Britain's oldest established museum of Penny Slot machines. Particular thanks to John, for the loan of photographs. Without the efforts and enthusiasm of people like John and Clive in the early days, many rare and wonderful machines might have been lost forever, and many of us would not be collecting now.



*The change desk in Mechanical Memories Museum.
Probably the last remaining piece of the pavilion on Birnbeck pier.*

A most unusual machine?

HONKY TONK JOE'S by Johnny Burley

Dear Subscribers. Thanks to the emergence of Jerry's most welcome 'Mechanical Memories Magazine', also his request for articles entitled 'A most unusual machine', it gives me a chance to put pen to paper with regard to a unique large countertop working model (automata) 'Honky Tonk Joe's' which came into my possession a few years back.

Inside a rather crude wood and glass casing is a bar room pianist, sat at his piano in an early wild west type saloon, complete with a spittoon and 'wanted' poster on the wall. On the insertion of a coin (or on free play) music from a small self-reversing tape player, built into the casing in the back of the machine, is channelled through a small speaker at the front. In turn, the piano man starts to play. Moving parts include his fingers (and the piano keys) legs, arms, torso and head. And at intervals the end of his cigar lights up.

I first saw this machine at an auction, where it did not reach it's reserve, and remained unsold. Luckily, I knew the vendor, and after some weeks of haggling came to a deal. One of my allwins plus a little cash going his way in exchange. It's history is a little obscure, but my research tells me it has fairground connections. It was most likely made as a 'one off' for a local showman. I am also told that it was at some time shown on a midlands ITV television programme. Though of no great age, it is an intriguing and very clever piece of automata, that fits in well alongside the vintage slots. It has become a great source of amusement for the grandkids and visitors to our home alike.

I hope the photo I've sent Jerry does it justice. (see front cover – ed.)

Johnny B.

Many thanks for telling us about 'Honky Tonk Joe's' Johnny. It certainly sounds like a most interesting piece of automata. As some of you will know, I have a particular passion for working models and automata, and this would certainly be a welcome addition to my collection! So if you ever feel the urge to sell it, Johnny, let me know!

As I have a spare inch of space here, I'll use it to remind you all that there will be no magazine in August. Issue 5 will be out toward the end of the first week in September, hopefully!

How I started my collection

By David Deal

When I was a child, my parents used to take us from our home in north London for a fortnight's holiday at Canvey Island. My sister and I used to go out collecting old newspapers and jam jars during the preceding months to take to the salvage yard in order to give us money to spend on holiday.

Along Canvey Island sea-front were approximately four arcades. If we had had a successful salvaging season, we used to have fourteen shillings each to take on holiday. We then spent one shilling a day at the arcade; always trying to find a lucky machine. We thoroughly enjoyed our holidays.

Some twenty years later, about 1972, my wife and I were out walking in Farningham, Kent, when we noticed an auction going on at one of the big houses. I was given to understand that it was the contents of the deceased head of the Daily Mirror. Among all the piles of stuff laid out on the lawns was a cardboard box with what seemed like a thousand bits in it. I was excited and delighted; I knew it was a penny machine. Never in my wildest dreams had I ever dreamt of owning one. I had no idea how much it would fetch, but I knew it was coming home with me.

When we got to the appropriate lot, the auctioneer got a lot of laughs when he said would anyone bid for the box of rubbish. I hadn't a clue how many hundreds I was going to have to pay. To cut a long story short, to heaps of laughter from the onlookers, I bought it for £8.

My brother-in-law, Pete Bennett worked on the Beds Times at the time, and he had a friend who said he would try and put it back together for me. He did a superb job, and I ended up with a wonderful DUO-MAT. It has never gone wrong and has been played continuously by all my friends, relations and children of the locality. The gentleman who put the machine together again moved from the area and I never met him. I feel slightly guilty that he hasn't had the pleasure of seeing the smiles and happiness his skills have brought to so many people.

Jerry, I hope you have a very successful season in Brighton and that you sign up plenty of new subscribers.

Kind Regards

David

Many thanks David, for relating the story of the acquisition of your first machine. For those of you who don't know David (and most won't), he's the quiet one who stands at the back at auctions and slips away, unseen, when he's made his purchase. Amazingly,

we first met just fifteen months ago. David had visited the Brighton Jukebox show last year, and afterwards ventured down to the sea front to see me at the museum. I say ‘amazingly’ because we live only about two miles apart! Since we first met, I’ve visited David on a number of occasions and ‘made a start’ on repairing a couple of his machines (David, I promise I will finish them). However, it was during my last visit, that I learnt that we had actually met some thirty five years earlier.

David was telling me about some of his earlier business enterprises, and of particular interest was his ‘Pop Shop’ which he ran from about 1970, for over ten years. Here he sold greetings cards and ex jukebox records. It was when he mentioned the location of his shop that I realised that this was the very emporium from which I, as a young teenager, bought many of my records. As a thirteen year old, records could be expensive, so the cheaper option was to wait a few months for the jukebox operators to pass records onto people like David; and buy at a third of the price.

So, I now know that, among other titles, my treasured copy of ‘Whole lotta Love’ by C.C.S. came from David’s shop!

Good News for Advertisers!

**As from the September issue,
all whole page advertisements
will now be posted in the ‘Market’ on the
pennymachines website – free of charge!**

**So, you now can advertise in this
magazine and the U.K.’s premier website
dedicated to vintage slot machines**

for just £35

www.pennymachines.co.uk

Lineage ads. are free to subscribers and will run for two issues, unless you instruct me otherwise. Please ensure I have your ads. by the 20th of the month for inclusion in the next month's issue. Remember to include your telephone number and the area where you live. Post or e-mail to the address on page 2

For Sale

Beautifully restored 1930s B.M.Co 7 cup allwin, in golden oak case. In excellent working condition, playing on old pennies and complete with keys. £650

1930s Saxony allwin style Airship catcher in beautiful restored and excellent working condition, complete with keys. Airship lithograph in good condition and nice brass instruction plate below. Operates on old pennies. Skill game – flick the ball around the spiral track and try to catch it in the airship for a payout. £1200

Ray 01745 337216

Wanted

I am searching for a 1968 Sega Helicopter EM arcade game. I don't mind if it's working or not. Also looking for any old Sega EM manuals or flyers.

Derek 0411 230 432 (Australia)
Email derek_j@optusnet.com.au

Wanted

Does anyone have a spare mercury switch as found on cranes, working models and other early electro-mechanical machines? Failing that, just the glass mercury bulb would do. I'll pay your price plus postage and finders fee.

Tony 01622 820263

Wanted

Can anyone help me locate an original early Lowe & Fletcher lock for my Bullion cashbox draw? Your price paid!

Cheeky 07979 991169
Email tcsparky@hotmail.com

Wanted

Cash box for Bryans Ripler. Either new or second hand, or a photograph of one, together with measurements so one can be made.

Ken 0121 580 7840

For Sale

Bryan's Five Win. Nice original condition. Working on new 1p. Reduced to £450
Beromat three-reeler wall machine (the one with the bell castings on the front).
Nice original condition. £200 ono

Jerry 07710 285360 (Kent/Sussex)

Wanted

Set of legs for a Ruffler & Walker Ice Hockey Game.

Email cadillac55uk@aol.com

For Sale

1950s Kraft Extrawin novelty allwin, with rotary feature in the centre. Lost balls falling into the rotor trigger bonus payouts when they reach the top. The rotor turns anti-clockwise every time the payout knob is turned following a win. Exciting game with payouts of 2-4-6 (varying according to rotor state). In very good working condition, complete with keys. £650 ono

Pete 01295 730005 (Banbury)

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Contact Todd at:

todweiss@sbcglobal.net (U.S.A.)

For Sale

Laughing Sailor cabinet. Could be used for working model etc. Solid oak with lock and keys. £300 ono

Various Spandrels, Coin entries and hinges

Pete 01295 730005 (Banbury)

Wanted

Set of legs for a Ruffler & Walker Ice Hockey Game.

Email cadillac55uk@aol.com

For Sale

'Penny in the Slot Automata and the Working Model' by Darren Hesketh. £35 + £6 U.K. p&p. (retails at £100)

Dave 01747 840842

Wanted

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Gaz 01332 607709 (Derby)

Wanted

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Charlie 07711 978806 (Essex)

For Sale

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Chris 01483 823203 (Surrey)

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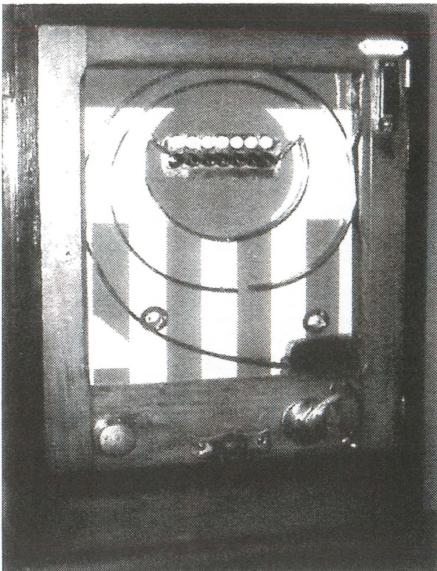
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Jerry 07710 285360

Wanted

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Please phone Mike 07812 248474 or 0208 597 7449

Email dower57@aol.com

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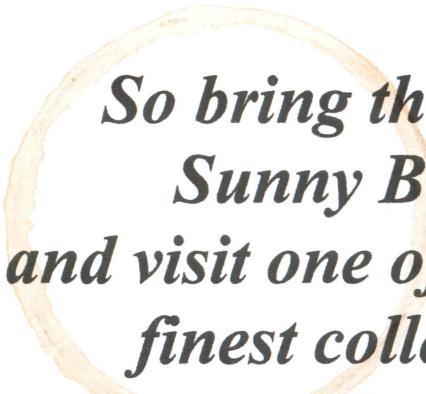
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